

Didn't My Lord Deliver Daniel

For Unison/opt. 2-Part Treble Voices, Accompanied

Traditional Spiritual
Arranged by Keith Christopher

Energetically (♩ = ca. 120)

Chords: Fm, E^b/F, Fm Cm7, Fm, B^bm/F, Cm7, Fm

mf

5 *Unison*
mf

Did-n't my Lord de-liv-er Dan - iel, de-liv-er Dan - iel, de-liv-er

Chords: Fm, Fm, B^bm

8

Dan - iel? Did-n't my Lord de-liv-er Dan - iel, and

Chords: Fm, Fm, Fm

Also available: Teacher Resource featuring Song Teaching Steps and Colorful Classroom Visuals - 624052301

11 13

why not ev - er - y man? _ Did-n't my Lord_ de - liv - er

C(no3) Fm Cm7 Fm Fm

14 (opt. div.)

Dan - iel, _ de - liv - er Dan - iel, _ de - liv - er Dan - iel? _

Fm Bbm Fm

17

Did-n't my Lord_ de - liv - er Dan - iel, _ and_ why not ev - er - y man? _

Fm Fm C(no3)

20 *mp* 21

_ 1. He de - liv - ered Dan - iel from the li - on's den, _ and

Fm Cm7 Fm Bbm Bbm

mp *legato*

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into systems. System 1 (measures 11-13) features a vocal line with lyrics 'why not ev - er - y man? _ Did-n't my Lord_ de - liv - er' and piano accompaniment with chords C(no3), Fm, Cm7, Fm, and Fm. System 2 (measures 14-16) includes a vocal line with lyrics 'Dan - iel, _ de - liv - er Dan - iel, _ de - liv - er Dan - iel? _' and piano accompaniment with chords Fm, Bbm, and Fm. System 3 (measures 17-19) continues the vocal line with lyrics 'Did-n't my Lord_ de - liv - er Dan - iel, _ and_ why not ev - er - y man? _' and piano accompaniment with chords Fm, Fm, and C(no3). System 4 (measures 20-21) begins with a vocal line starting at measure 20 with lyrics '1. He de - liv - ered Dan - iel from the li - on's den, _ and' and piano accompaniment with chords Fm, Cm7, Fm, Bbm, and Bbm. Dynamics include *mp* (mezzo-piano) and *legato* markings. A large 'Preview' watermark is diagonally across the page.

23

Jon-ah from the bel-ly of the whale; and the He-brew chil - dren from the

Fm Fm Bbm

26

fier - y fur - nace, and_ why not ev - er - y man?_

Bbm Cm Fm Cm7 Fm

29

mf Did-n't my Lord_ de-liv-er Dan - iel,_ de-liv-er Dan - iel,_ de-liv-er

Fm Fm Bbm

mf

32

Dan - iel?_ Did-n't my Lord_ de-liv-er Dan - iel,_ and_

Fm Fm Fm

35 *mp* 37

why not ev-er-y man?_ 2. Well, the wind blows east,_ and the

C(no3) Fm Cm7 Fm Bbm

mp flowing

38

wind blows west,_ it blows like the judg - ment_ day; and

Bbm Fm Fm

41

ev-'ry poor soul that_ nev-er did pray will be glad to pray_ that day._

Bbm Bbm C(no3)

44 *mf* 45

— Did-n't my Lord_ de-liv-er Dan - iel,_ de-liv-er

Fm Cm7 Fm Fm Fm

mf

Didn't My Lord Deliver Daniel

47

Dan - iel, _ de-liv-er Dan - iel? _ Did-n't my Lord _ de-liv-er

B $\flat$ m Fm Fm

50

Dan - iel, _ and _ why not ev-er-y man? _

Fm C(no3) Fm Cm7

Part 2 (opt. Descant, one or a few voices)

53

54 **f** Did-n't my Lord, _ de - liv - er

Part 1 (Unison) **f** Did-n't my Lord _ de-liv-er Dan - iel, _ de-liv-er

D7 F $\sharp$ D7($\sharp$ 5) 54 Gm Gm

56

Dan - iel, _ Dan - iel? _ Did-n't my Lord, _
 Dan - iel, _ de-liv - er Dan - iel? _ Did-n't my Lord _ de-liv - er
 Cm6 Gm Gm

59

and _ why not ev - er - y man? _ *p* And *p*
 Dan - iel, _ and _ why not ev - er - y man? _ And
 Gm D(no3) Gm Dm7 Gm

62

*hushed, but with energy**cresc.*

why not ev - er - y man? _

And why not ev - er - y

*hushed, but with energy**cresc.*

why not ev - er - y man? _

And why not ev - er - y

62

D(no3)

Gm

Dm7

Gm

Gm

Cm

D

Gm

D7

*p**cresc.*

66

f

man? Dan - iel, Dan - iel,

f

man? Dan - iel, Dan - iel,

Gm Dm7 Gm Cm D Gm Cm2 G

f

69

stage whisper p

Dan - iel! Dan-iel.

stage whisper p

Dan - iel! Dan-iel.

Gm N.C.

